

03:04:21 (T1) MCH CAP
(T1) MS CAP
03:06:16.

(18)
HR 044315

* Put Ep
3

"DOCTOR WHO"

'THE GREATEST SHOW IN THE GALAXY'

by

Stephen Wyatt

(T1)

EPISODE THREE

MS
DOC

03:01:40

HR 044314

(T1) 20:17:36
M2S DOC/MAGS
DOC looks to
Mags.

(REPRISE OF END
OF EPISODE TWO)

1. INT. STONE CHAMBER.

25.

O/S 3S DOC/CAP/MAGS / (THE CAPTAIN STILL
CONFRONTS MAGS
AND THE DOCTOR)

MAGS: Why did you bring them here?

CAPTAIN: Survival of the fittest, old
girl. Don't tell me you never came across
that on the Planet Vulpana.

03:03:07

M2S DOC/MAGS
(T2)
Clowns in to
take them off.

THE DOCTOR: We ~~could~~ ^{were} be on the edge of
discovering the secret
of the Psychic Circus. Doesn't that ~~mean~~
anything to you? ^{chap} interest you at all

CAPTAIN: Frankly, old ~~man~~ ^{chap}, no. Anyway,
what's going on seems pretty clear to me.
Anybody dumb enough to get into the RING
gets killed. Shall we be going.

25A

25 DOC/MAGS. - 1 -

(T1) N/G no
exit.

(18)

(T2) M2S DOG/MAGS to
GROUP SHOT

(19)

- 3/2 -

(CAPTAIN INDICATES
TO THE CLOWNS TO
ADVANCE.

REALISING ESCAPE
IS HOPELESS MAGS
AND THE DOCTOR
ALLOW THEMSELVES
TO BE LED AWAY.
CLOWN TAKES DOCTOR'S UMBRELLA.
BUT MAGS IS
CLEARLY FURIOUS,
WE END ON THE EYE
BALEFULLY STARING
FROM THE WELL)

26

C/A EYE SHOT

- 2 -

(19)

- 3/3 -

(T5)

03:19:40

(T4)

03:19:33

N/G CAM

2. INT. VESTIBULE.

205.

~~MCU MORGANA~~ ~~W/ CARD~~
~~PAN DOWN TO~~ ~~PAN R TO~~
~~CRYSTAL BALL~~ ~~CRYSTAL.~~
 PAN UP TO
 MCU MORG

/ (MORGANA STARES INTO
HER CRYSTAL BALL.

FOR THE FIRST TIME
 IT HAS STARTED TO
 TURN CLOUDY.

FX
CLOUDY
CRYSTAL
BALL

WITH AN EFFORT SHE
 AVERTS HER EYES
 FROM IT AND SITS
 AT HER SEAT
 SEVERELY SHAKEN.

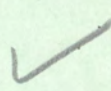
206.

~~MS MORGANA~~

24"

Pulsing?
 colour

RECORDING PAUSE



(T1)

03:17:57

N/G Action

T2 03:18:24

N/G Action

T3 03:19:11

N/G Action

- 3 -

(S27)

(S27)

(20)

(T2)

3/4 -

(T1)

03:20:05

03:21:05

HR044315
HR044316

3. INT. ARCHWAY

27.

GROUP SHOT (through arch)

LET DOC & 2 CLOWNS GO
R

HOLD ON CAP/MAGS

PAN UP TO ARCH
IT GLOWS

(THE CAPTAIN LEADS
FOLLOWED BY MAGS
AND THE DOCTOR
WITH CLOWNS JUST
BEHIND.

THEY PASS BACK
THROUGH THE STONE
ARCH.

THE FURIOUS MAGS
GLANCES UP AT THE
MOON SYMBOL OVER
THE ARCH.

IT APPEARS TO
GROW LARGER AND
TO GLOW.

THE CAPTAIN GLANCES
BACK AND STOPS
IN ALARM.

(T1) N/G doesn't
leave frame.

(S28)

(T2)

04:01:44

15"

28.

O/S 2S CAP/MAGS
FAV CAP

MAGS TURNS
+ EXITS R.O.F.

(T1)

GROUP
SHOT

04:02:21

ALL STARE. /

MAGS SUDDENLY
CHANGES HER STANCE
AND TURNS ON THE
CAPTAIN AND THE
CLOWNS WITH
A THREATENING PHYSICAL
AGGRESSIVENESS THAT
TAKES THEM ABACK.

THEY FALL BACK
BEFORE IT)

CAPTAIN: Mags now, please, not now.
Not yet. /

~~MCG MAGS~~
(SHE TURNS)

(MAGS TURNS TO
THE DOCTOR, HER
EYES PLEADING)

(20)

(T1)

GROUP SHOT

(21)

- 3/5 -

30.

MAGS: No ...

O/S 2S MAGS/DOC

FAV ~~DOC~~ ^{MAGS} & 2 CLOWNS

LET DOC GO

(THE DOCTOR UNDERSTANDS.

THE CLOWNS TRY
TO PREVENT HIM
BUT THE SNARLING
MAGS STOPS THEM.

THE MOON GLOWS.

THE DOCTOR GRABS UMBRELLA STARTS
TO RUN DOWN THE
CORRIDOR)

R E C O R D I N G P A U S E

- 5 -

(21)

(T3)

- 3/6 -

04:03:29

(T2)

04:03:14

(T1)

04:02:55

(22)

4. INT. CORRIDOR.

31

MLS DOC
HOLD TO TIGHT
MS DOC
LET HIM GO R

/ (THE DOCTOR RUNS
DOWN THE CORRIDOR
THEN PAUSES
THOUGHTFULLY TO
DECIDE WHAT TO
DO NEXT.

HE MAKES A DECISION
AND STARTS TO
TIPTOE CAUTIOUSLY
AROUND A CORNER
AND INTO ANOTHER
CORRIDOR)

10"

12"

10"

RECORDING PAUSE

(22)

(35)

HR044317



S64

3/7 -

A ✓

T1 05:03:47.

T2

05:05:36.

C25
CLOWN/ACE
(back to cam)

(S69)
05:07:15
MCU
ACE.

S63 S65 S67
S69 S71

T2 05:06:40

MS ACE ENTERS LOT
ARM PULL - PUSHES
CLOWN (don't see fall)
PUSHES PAST EXITS
5. INT. WORKSHOP.
LOT.

62. A /
FROM OPEN END (THE LEADING MECHANICAL
ACE MOVING BACK FROM CLOWN STRETCHES AN
DOOR ARM TOWARDS ACE.
2 Clowns advancing
63. B / SHE TUGS AT IT.
MS ACE & ARM (Dummy
she pulls) end wall in ~~THE METAL ARM~~
~~COMES OFF.~~
64. A /
GROUP SHOT (Ace
holding dummy arm
she pulls) ACE RAISES IT
AS A WEAPON AND
STRIKES AT THE
APPROACHING ROBOTS)
65. B /
MS ACE & ARM IN HER
HAND (end wall in) ACE: Just cos I said I don't like
clowns doesn't mean I'm scared of
clowns, OK? Go that, tin head?
66. A /
CLOWN ADVANCES
without arm (~~DESPITE HER EFFORTS~~
~~ACE IS NOW PINNED~~
~~TO THE WALL~~)
67. B /
GROUP SHOT FAV ACE
(end wall in) I said, got that, tin head?
68. A /
TIGHT SHOT CLOWNS
end wall out THE HAND COMES OFF.
(THE LEADING CLOWN
OPENS IT MOUTH.
BUT ONLY WEIRD
METALLIC BUZZING
SOUNDS COME OUT.
69. B /
MCU ACE THE OTHERS JOIN
IN THE BABBLE./
~~ACE PUTS HER HANDS~~
~~TO HER EARS.~~
70. A /
TIGHT SHOT CLOWNS
still (end wall out) THEN THE SOUND
CUTS./
71. B /
LOOSE GROUP SHOT 7 - Robok falls (Paul/Nicky)
(end wall in) AND THE CLOWNS ALL
DUMMY CLOWN FALLS OVER FREEZE.
Roboks on floor

S63 05:04:39.
Ace backs away from
cam. Clowns in &
advance to her.
She pulls arm off.
Clowns react then
freeze.

(S71)
DUMMY
FALLS
05:07:46
7"

05:06:19

(35)

(36)

(T2)

MCU
ACE

(T2)

MS
ACE

S64

(T2)

- 3/8 -

72.

B

MCU ACE & ARM

ACE GIVES THE
LEADING CLOWN A
PUSH.

MCU ACE
REACTS
exits LOT
No dialogue
05:04:25

IT FALLS OVER
WITH A CLATTER.

73.

A

LOOSE GROUP SHOT
end wall out

AMAZED ACE DROPS
THE ROBOT ARM AND
LOOKS BEYOND THE
CLOWNS.

IN THE GLOOM WE
CAN MAKE OUT THE
WORKSHOP NOW
CLUTTERED WITH
HALF-FINISHED ROBOTS,
CARNIVAL HEADS,
BRIGHTLY COLOURED
PROPS ETC.

74.

C/L WALL
MS BELLBOY

HOLD TO 2S
BELL/ACE

05:08:25

17"

MS
BELL
on floor
ACE in
to
C25.

IN ONE CORNER SITS
THE DISHEVELLED
BELLBOY HOLDING
SOME SORT OF REMOTE
CONTROL.

HE IS TEARFUL AND
APOLOGETIC)

BELLBOY: They shouldn't have ...
I'm sorry ... I'm sorry ... I fell
asleep.

(ACE ADVANCES
TOWARDS HIM
SLOWLY)

ACE: We've met before. Don't you
remember me.

(HE STARES AT
ACE NOT REALLY
RECOGNISING HER.

THEN HE SEES THE
ANGULAR EARRING
PINNED TO HER
JACKET AMONG THE
BADGES)

BELLBOY: Flowerchild!

05:08:44

**
CS EARRING +
HAND

"Oh yes
Flowerchild"

(36)

* Here - or beg
of next scene * (S75)

(T4)

- 3/9 -

F/S (T3)

(T2)

(T1)

(45)

06:03:13

06:02:20

06:01:44

06:01:12.

N/G
pluff.

6. INT. BIG TENT SEATING.

24.

1
3S FAMILYSLOW Z/I TO
TIGHT 3S/ (THE FAMILY SIT
PASSIVELY IN AN
EMPTY CIRCUS
TENT.BRIGHT CIRCUS
MUSIC PLAYS BUT
NOTHING IS HAPPENING.

PAUSE.

MOTHER PASSES
ROUND THE CRISPS)MOTHER: I don't think much of this,
father.FATHER: Nothing's happening, is it?MOTHER: Not that I can see. /

25.

2
2S MOTHER/GIRLGIRL: Mummy, mummy -MOTHER: What is it.

26.

1
MS FATHERZ/I TO
MCU FATHERGIRL: I'm bored, /FATHER: There's no point in going
on, dear. We're all bored. (PAUSE)
Something's going to have to happen
soon. has 60

RECORDING PAUSE

21"

22"

16"

(45)

(89)

(T1)

23:01:19

(T2)

IR

23:02:13

7. INT. BACKSTAGE.

2E 2G 4D 4E 5F

307.

2S

DEEP 4S
WHIZZKID/2 CLOWNS/RMHOLD MORGANA
INTO FRAME

(THE RINGMASTER
WAITS COOLLY BY
THE OPEN CAGE DOOR.
TWO DEFUNCT CLOWNS LIE ON FLOOR.
MORGANA RUSHES IN)

MORGANA: What's been happening?
Has the Doctor escaped too?

lighten to

RINGMASTER: (CALMLY) Hey, hey, stay
~~cool.~~ easy Morgana.

2S RM/Morgana

MORGANA: The Doctor and the girl.
I liked them - but he's trouble for
us, I can see it out there.

You're barking

RINGMASTER: ~~Don't~~ take your crystal
ball act too seriously, Morgana.
They'll be back.

(THE CHIEF CLOWN
ENTERS TO HEAR
THIS) /

309.

1S

MS CHIEF CLOWN
PAN L TO
3S RM/MORGANA/CH CLOWN

CHIEF CLOWN: I've taken care of the
girl, Ace. But are you sure the other
two will be recaptured.

HE FIDDLES WITH CONTROLS. CLOWNS RISE.
AND EXIT.

RINGMASTER: (NODS) Yep. (PAUSE)
The Captain's a dead man if anything
goes wrong.

CHIEF CLOWN: You let him out

RINGMASTER: (NODS) Yep. To get the
~~others back.~~ Trust me.

go get

MORGANA: You do realise there's no act in the ring, don't you?

HOLD CHIEF CLOWN
TO F/G

RINGMASTER: I had noticed.

pan down with him

CHIEF CLOWN: And you know what happens if we don't get an act out there very soon?

311.

C/I HAND IN BACK
OF CLOWN

(T1) 23:03:26

VIS FX
PANEL

RINGMASTER: Easy, easy. I know. Anyway, there's always him.

PAUSE 1 to R

312.

2S *plu*
2S RM/MORGANA

plu on
MS
WHIZZ

(HE POINTS TOWARDS
THE WHIZZKID
WHO SITS ENTHRALLED
IN THE MIDDLE OF
THE CAGE)

313.

1R
MS WHIZZKID

23:03:59

314.

2S
2S RM/MORGANA
HOLD TO 3S

CHIEF CLOWN: I'd rather make sure the Doctor's ~~been~~ put through it first.

*SOFT
WT.*

RM/CHIEF CLOWN/
MORGANA

(THE WHIZZKID SEES
HIM AND NOW COMES
UP TO THEM)

315.

1R
MS WHIZZKID
2S let him go R.
TO 4S
WHIZZKID/RM/MORGANA
CHIEF CLOWN

WHIZZKID: Hello, you're the Chief Clown aren't you? I knew you immediately. You see, I've got pictures of all you right back to the very early days. In fact, I've got a poster from your *your* very first show on the planet Othrys.

316.

1R
MS WHIZZKID

(THE CHIEF CLOWN
STARES.)

THE WHIZZKID PRODUCES
AN AUTOGRAPH BOOK)

Could you sign your names in this please? (PAUSE) And you too, please, Morgana.

317.

2S
2S MORGANA/CHIEF CLOWN

(MORGANA SHAKES
HER HEAD PITYINGLY
AT HIS ENTHUSIASM)

(T3) 3/13 -

(T2)

(T1)

(134)

22:02:30

Good

22:01:58

N/G

Cam

22:01:08

N/G Cam

8. INT. CORRIDOR.

359.

TIGHT SHOT OF FEET
PULL UP TO GROUP
SHOT

/ (THE CAPTAIN AND
MAGS, NOW NORMAL
AGAIN, ARE BEING
MARCHED ALONG UNDER
A GUARD OF CLOWNS)

TRACK BACK

CAPTAIN: (REPROACHFULLY) ~~How could~~
~~you do this to me, Mags.~~ After all
I've done for you. The Doctor gets
away and you and I are going back
under guard.

HOLD GROUP

MAGS: You were lucky.

still

CAPTAIN: Well, in a way, I suppose.
I'm still in one piece. You could
have given us the full works. ~~But~~
anyway the old team of Mags and the
Captain stuck together as usual.
(CHEERING UP) As a matter of fact
it reminds me of the time on Fagiros
when the Architrave of Batgeld was
showing me his collection of early
Ganglion pottery and ...

LET HIM GO L

(HIS VOICE ECHOES
DOWN THE CORRIDOR)

25"

26"

26"

RECORDING PAUSE

(134)

NOISE
AT END

HR044276

(17)

- 3/14 -

(T2)

(T1)

F/S

04:01:16

04:02:53

9. INT. VESTIBULE.

207.	2 L/S DOC (THROUGH CARAVAN) MS DOC PAN R	/	(THE DOCTOR SNEAKS INTO THE EMPTY VESTIBULE AND LOOKS AROUND HIM. HE NOTICES THE KITES AND ON THEM THE EYE SYMBOL)
			CU KITES
			04:03:55
206	HOLD TO DOC'S PDV. ████████ MS DOC KITES ETC.	* } 7"	THE DOCTOR: Of course, / of course.
207A	2 MS DOC		(THEN HE SEES THE CRYSTAL BALL ON THE DESK AND GOES OVER TO IT. HE STARES AT IT. /
			THE CRYSTAL BALL IS STILL CLOUDED.
			BUT SUDDENLY THE BALL CLEARS AND THE RED EYE SEEN IN THE WELL APPEARS AT ITS CENTRE. /
✓ 206A	1 CRYSTAL BALL (The eye appears)	* }	THE DOCTOR REGARDS IT GRAVELY) /
207B	2		Things are obviously beginning to get out of control. <i>quicker than</i> <i>I expected.</i>
			(HE HEARS A SOUND AND HIDES AS WELL AS HE CAN BEHIND THE DESK. /
208.	1 MS DEADBEAT PAN R TO CRYSTAL BALL		FROM HIS VANTAGE POINT HE SEES SOMEONE APPROACHING THE CRYSTAL BALL. IT IS DEADBEAT.

* CU CRYSTAL

CLEAN 04:06:00
04:06:16.

SMOKE 04:06:32.

(17)

208
MS DEADBEAT

- 3/15 -

(T2)

(T1)

(18)

CU MEDALLION

04:07:08

C/I.

~~TIGHTEN ON~~

MEDALLION

DEADBEAT LOOKS
AT THE BALL AND
SEES THE EYE.

HE STARTS TO RAISE
THE LOCKET THAT
HE HAS ROUND HIS
NECK BUT SOMETHING
STOPS HIM.

HE FLINCHES BACK
IN HORROR FROM
THE CRYSTAL BALL)

DEADBEAT: No ... no ...

(HE RUNS FROM
THE ROOM.

THE DOCTOR EMERGES
FROM HIDING AND
STARTS TO FOLLOW
HIM.

AS HE LEAVES HE
PASSES AN OLD
CIRCUS POSTER
ADVERTISING:
"Great Fun for
all the Family."

HE STARES AT IT)

THE DOCTOR: (SHAKING HIS HEAD) I
don't know how they have the nerve.

(HE LEAVES IN
PURSUIT OF DEADBEAT)

LET DEADBEAT
GO L

HOLD ON DOCTOR
COMES TO POSTER
THEN EXITS ROT.

~~MLS DEADBEAT
THROUGH CARAVAN~~

~~HOLD DOC INTO F/G~~

~~PAN L WITH DOC~~

~~HOLD ON POSTER~~

50"

50"

RECORDING PAUSE

(18)

05:11:32.

(T2)

(S76) (78) (79) (84)
(85) (86) (87)

(T1) V. GOOD.

05:09:02

- 3/16 -

(S80)
(S82)

(T2)

(37)

05:15:36

N.B. N/G for (S77)Dial over
(S75) "Oh yes Flowerchild"

10. INT. WORKSHOP.

05:08:44

75.

~~CS EARRING & HAND~~

(BELLBOY SITS SADLY
STUDYING THE
EARRING TALKING
TO ACE. SHE
IS EXAMINING ONE
OF THE CONTROL
DEVICES, PARTLY
OUT OF EMBARRASSMENT
AT HIS STRONG
EMOTION) /

76.

MS BELLBOY

77.

LOOSE 2S BELLBOY/ACE

BELLBOY: Flowerchild ... They
murdered you ... With a robot I made ...

05:18:39

ACE: You're sure that's what happened?

78.

O/S 2S FAV ACE

BELLBOY: (LOOKING AT THE EARRING)
There can be no doubt. Every robot,
every clown in the circus I made and
maintained. For this. They wouldn't
even let me die ~~now~~. They need me
still.

You're the only one who

79.

O/S 2S FAV BELL

ACE: You mean, ~~no one else~~ knows how?

80.

LOOSE 2S BELL/ACE

BELLBOY: Each of us in the circus, we
each had ~~our own~~ skill. ~~We~~ ^{all} ~~trained~~
(INDICATING THE HEAD) Mine
was this. /

ACE: (TRYING TO BE KIND) This control
unit is brill.

BELLBOY: Have it.

ACE: Really?

T2 T1

T2

Loose 25

(38)

- 3/17 -

S81

05:19:18

81.

C/I MODEL ON
BENCH

BELLBOY: ~~It's no use to me here.~~
It controls that. And the full
scale version I made./

82.

LOOSE 2S BELL/ACE

(HE POINTS TO A
MODEL OF THE ROBOT
WE SAW HALF BURIED
IN EPISODE ONE. /

83.

C/I MODEL ON BENCH
it moves

S83

T2

05:19:36

05:19:41

ACE STARTS TO
PRESS ONE OF THE
CONTROL BUTTONS. /

84.

O/S 2S FAV BELL

THE MODEL MOVES.

ACE GOES TO PRESS
ANOTHER BUTTON) /

TIGHTEN ON HIM

Careful. That activates the laser
~~beam eyes.~~ (PAUSE) It was to have
been my masterpiece. But, like
everything else, it was misused and
went wrong. (PAUSE. HE SIGHS) We
had such high ideals when we started.
We shared everything. We enjoyed
making people happy. If there were
~~any~~ problems we'd sit round and talk
~~them out.~~ We were so nappy. At
least it seemed we were ...

85.

MCU ACE

S85

MCU
ACE

T2

05:14:27

it through

ACE: (EXAMINING THE ROBOT MODEL) Until
you came here? /

86.

MCU BELLBOY

BELLBOY: Yes. And even then at first
we thought ...

ACE: What?

BELLBOY: (SEARCHING FOR WORDS) We
thought ~~hard~~ we thought ... (WEARILY)
It's so difficult to remember ...
But we knew once why we came here ...
And it was an important place for us
and ... (FADING AWAY) I'm sorry.
I can hardly think. ~~You see~~ ...
Oh, Flowerchild. ~~I'm sorry.~~

- 17 -

(38)

T2

T1

T2

Loose
25.

(39)

- 3/18 -

87.

MCU ACE

(BELLBOY HOLDS UP
THE EARRING AGAIN
AND BURSTS INTO
TEARS. /

ACE IS UNCERTAIN
HOW TO COPE)

R E C O R D I N G P A U S E

(T5)

Good

(T4)

3/19

(T3)

(T2)

(T1)

(135)

21:15:22

21:14:14

21:13:00

21:12:13

21:16:36.

11. INT. CORRIDOR.

360.

DEEP 2S
DEADBEAT/DOC
(FROM BEHIND)

TRACK WITH DOC
TO
2S DEADBT/DOC

/ (THE DOCTOR IS
FOLLOWING DEADBEAT.

SUDDENLY DEADBEAT
STOPS AND TURNS
GRINNING.

HE HAS CLEARLY
KNOWN THE DOCTOR'S
BEEN THERE FOR
SOME TIME.

THE DOCTOR ADVANCES
SMILING, MAKING
THE BEST OF IT)

THE DOCTOR: Hello ~~there~~, Deadbeat.
Fancy ~~seeing~~ you here. Small world,
~~eh?~~ *meeting*
isn't it

(THE DOCTOR MOVES
CLOSER TO DEADBEAT)

haven't It frightened
you to see that eye ~~again~~, didn't it?
It means the powers behind it are on
the move. *again* (PAUSE) Something happened
to you here, ~~didn't it?~~ *I know* you
can't always have been like this.
Did you try and find something out?
And were you punished? (WITH A SIGH)
Can you understand anything I'm saying?

(DEADBEAT STARES
AT HIM TRANSFIXED)

well there's
~~I'll tell you~~ one thing I do know,
Deadbeat. You're not going to give
me away to the others, are you?

(135)

(T5)

(T4)

(T2)

(136)

- 3/20 -

(A PAUSE.

THEN DEADBEAT SHAKES
HIS HEAD AND GRINS.

THEN HE STARTS TO
CROAK A HIPPIE STYLE
NUMBER, NOT VERY
TUNEFUL)

DEADBEAT: Follow .. follow the
track ... ~~Follow the track, there's~~
~~no turning back ... Follow ...~~
~~follow the track ...~~

(HE STARTS TO MOVE
OFF DOWN THE CORRIDOR.

THE DOCTOR REALISES
HE IS SUPPOSED TO
FOLLOW AND DOES SO)

THE DOCTOR: Lead on, Deadbeat.

25"

RECORDING PAUSE

(136)

(TI)

06:05:15

12. INT. BIG TENT SEATING.

SEATING

28.

1
3S FAMILY/ (THE FAMILY SIT
ALL EATING CHOC
ICES.MUSIC BLARES.
BUT NOTHING IS
HAPPENING)

CANNED MUSIC

FATHER: You know I could get quite
cross about this.(THEY ALL BITE
INTO THEIR CHOC
ICES AS ONE.

RING/ENTRANCE

29.

2
LS MORGANA

A CANNED FANFARE./

FANFARE

HOLD TO MLS
MORGANA
EXITS ROTMORGANA EMERGES
FROM THE BACKSTAGE
AREA LOOKING
FLUSTERED BUT
PLASTERS A GRIN
ON HER FACE)MORGANA: Stay cool,
please. The next
performance will start in a few
minutes.

06:05:40

ON S30
MS MOTHER(SHE GIVES A
FORCED SMILE AND
EXITS TOWARDS
THE VESTIBULE.

SEATING

30.

1
MS MOTHER

PAUSE)/

MOTHER: Well!

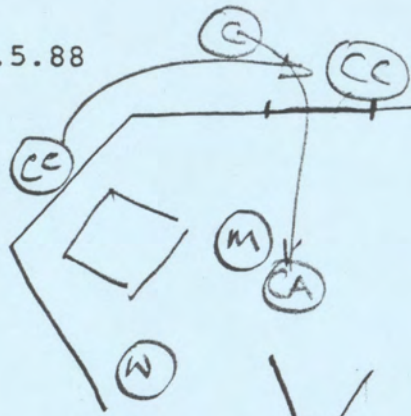
RECORDING PAUSE

17"

123

- 3/22 -

91



T3

23:07:02

T2

23:05:48

 8π

23:05:17

13. INT. BACKSTAGE.

2C 2G 5F

N/G
Cage
door.

50 1S 8

GROUP SHOT (CAPT/MAGS)
WHIZZKID/CHIEF CLOWN F/G
PAN R WITH GROUP

THE CAPTAIN, MAGS
AND ATTENDANT
CLOWNS RETURN,
THE CAPTAIN WITH
A TRIUMPHANT GRIN.

THE CHIEF CLOWN
AND WHIZZKID TURN)

THEN LET THEM
GO R

WHIZZKID: Oh wow! Are you Captain Cook
the famous - intergalactic explorer.

2 S 2

MS CHIEF CLOWN
HOLD TO
O/S 2S
CAPT/CHIEF CLOWN

CHIEF CLOWN: Quiet! / (TO THE CAPTAIN)


Where's the Doctor?

CAPTAIN: ~~I'm afraid~~ he gave us the slip.

\$ 15

2S CAPT/MAGS

CHIEF CLOWN: He did what?

25 

MS CHIEF CLOWN

CAPTAIN: He gave us the slip. A very similar thing happened to me once in the Bay of Paranoia on Golobus and -

5 45 F

2S A/B

CHIEF CLOWN: I don't care what happened on Golobus.

* CU CONTROL PANEL
CH. CLOWNS HAND IN

05:03:08.

spool no HR44449

CAPTAIN: Your loss old man.
(INDICATING MAGS) Anyway, it was
all her fault, of course.

MAGS: Hang on a moment, you promised
me -

25

O/S FAV CHIEF CLOWN

CAPTAIN: (OVER-RIDING THIS) I
imagine you'll have to put her in the
ring next as some sort of punishment./

(123)

323 ON 2
O/S FAV CH CLOWN

- 3/23 -

(T3) (T2) (T1) 92 124

CHIEF CLOWN: No.

CAPTAIN: Oh. Found someone else then?

CHIEF CLOWN: (GRIMLY) ~~Oh~~ yes.

CAPTAIN: May I enquire who?

CHIEF CLOWN: You.

P/u (T2)
23:09:26

P/u (T1)
ON MS
WHIZZ
N/G
CAP'S
nose
OFF.

? RECORDING PAUSE ?

REPOS CAM'S

Q TRAPDOOR
DOWN

324.

5 F
~~DEEP 3S~~
~~WHIZZ/CAPT/MAGS~~

~~TIGHTEN TO~~
~~TIGHT 2S~~

~~WHIZZKID/CAPT~~

MS WHIZZ
TO 2S
WHIZZ/CAP.

CAPTAIN STARES IN DISBELIEF/
THE WHIZZKID COMES
UP TO HIM)

WHIZZKID: Excuse me, ~~aren't you~~ *but you are*
Captain Cook, the famous inter-galactic
explorer. I've got maps at home
showing all your journeys and a piece
of one of your old shoes I bought
in a souvenir shop on -

CAPTAIN: (RUFFLED FOR ONCE) Will
you leave me alone?

N/G
shoot
off.

RECORDING PAUSE

124

- 3/24 -

(19)

DS DRAPES IN

(T2) (T1) S210 + 211
04:08:09 04:07:13

14. INT. VESTIBULE.

210. 2 / (MORGANA IS AT THE
MS MORGANA CRYSTAL BALL AGAIN.

211. 1 LOCKED OFF SHE STARES AT IT
O/S CRYSTAL BALL (EYE ANIMATES) IN TERROR. /
~~WE MOVE CLOSER~~

TO HER EYES. MAT IN EYE

212. 2 (T1) 04:09:13 /
MS RINGMASTER THE EYE LOOKS OUT
PAN R TO FROM THE BALL AT
2S RM/MORGANA HER.
THE RINGMASTER
BUSTLES IN.
HE SHAKES HER)

Morgana
RINGMASTER: Hey, ~~cool it~~, Morgana.
You were well away there.
long gone.

MORGANA: (POINTING AT THE EYE) Look!
It's here now.

RINGMASTER: (NERVOUSLY) What do you
mean?

04:10:55
MORGANA: (STARING AT HIM COOLLY) What
we found. What we serve. It'll always
be here now. Waiting for us to fail.

213. 1
MS RINGMASTER

RINGMASTER: (LOOKING AWAY) Hey,
Morgana, don't come with all that now.

214. 2
MS MORGANA

MORGANA: Don't pretend you don't see.

215. 1
MS RINGMASTER

RINGMASTER: We've got an empty circus
tent in there. I don't want to talk
about anything else.

216. 2
MS MORGANA

(19)

216
MS MORGANA

04:11:38

2ND PASS

P/U (T1)

- 3/25 -

(20)

216A.

1 1st pass
MS RINGMASTER

MORGANA: Send in another act,

216B.

1 2nd pass
3S

RINGMASTER: I will, baby, just as soon as I can

RM/CHIEF CLOWN/MORGANA

(THE CHIEF CLOWN
COMES IN ANGRILY)

* N/G
* CUT.

CHIEF CLOWN: The Doctor escaped.
Your idiot of a Captain failed us.

TIGHTEN TO

Might
RINGMASTER: (SHRUGS) Send him into the Ring.

2S RM/CHIEF CLOWN

CHIEF CLOWN: Of course. It's arranged already. But I'm more worried about The Doctor. He's dangerous.

RINGMASTER: Let's go find him then.

CHIEF CLOWN: I'll go find him. You get back in the Ring.

RINGMASTER: Now, just a minute, man, I don't like -

217.

04:12:38
M2S RING/MORG.

P/U. 2 2nd pass?
MS MORGANA

MORGANA: Quiet, both of you. Look!

218.

1 2nd pass
2S A/B
PAN R TO 3S

(SHE POINTS TO THE
CRYSTAL BALL WHICH
IS CHANGING COLOUR.

VIS FX
CRYSTAL
BALL CHANGING
COLOUR

RM/CHIEF CLOWN/MORGANA

THEY ALL GATHER
ROUND THE BALL.

IN IT WE SEE AN
IMAGE OF THE DOCTOR
FOLLOWING DEADBEAT
DOWN A CORRIDOR.

THEY WATCH IN
SILENCE)

219.

1 1st pass
MCU RINGMASTER

(AWED) It's showing shown him to us.

(20)

219
MCU RINGMASTER

P/u

(T1)
2ND
PASS

(T1)

- 3/26 -

(21)

220.

1 | 2nd pass.
MCU CHIEF CLOWN

RINGMASTER: And he's with Deadbeat.

CHIEF CLOWN: Then he must be stopped
at once.

52"

RECORDING PAUSE

(21)

(T3)

- 3/27 - (T2)

(T1)

(137)

21:19:29

21:19:00
"chamber"

21:17:58

said
"Passage"

15. INT. CORRIDOR.

362.

LOOSE 2S DEAD/DOC
from behind.

(THE SCENE WE'VE
ALREADY SEEN IN
THE CRYSTAL BALL
IN SCENE 14, WITH
THE DOCTOR FOLLOWING
DEADBEAT.

} insert for
crystal ball
21:19:58.

DEADBEAT IS STILL
SINGING HIS WEIRD
LITTLE DITTY)

THE DOCTOR: Where are you ^{leading} taking me,
Deadbeat? This isn't the way to the
Stone Passage, is it?

362A

TIGHTER 2S
FROM Front.

Chamber /

(DEADBEAT SHAKES
HIS HEAD)

LET THEM GO L

I do hope you're not leading me
somewhere I don't want to go.

(DEADBEAT GRINS
AND BECKONS
HIM ON)

14"

RECORDING PAUSE

SAFETY SHOTS.

Doc. comes down
corridor towards cam 21:20:25

+ away from cam 21:20:37

(137)

(S90) + (S91)

(T4) 06:04:20
- 3/28 -

(B) (T1)

06:05:27

(T1) N/G 'll ACE
06:01:09(T2) N/G 'll to ACE
06:02:15(T3) N/G lorry
06:03:19.

16. INT. WORKSHOP.

88. B
O/S 2S FAV BELLBOY / (BELLBOY STILL
CLUTCHES THE
EAR-RING)

BELLBOY: Kites. She made beautiful
kites. Every colour of the rainbow.
All shapes and sizes. ~~Animals.~~

~~Birds. Ships. Trees. And they~~
~~destroyed it all.~~ They use them
to watch us and trap us and keep *They destroyed*
us here. ~~And after they'd destroyed~~
her work + then ~~them~~, they destroyed her.

89. B
O/S 2S FAV ACE

(ACE, ILL AT EASE
WITH ALL THIS
EMOTION)

90. A
LOOSE 2S BELL/ACE

alright
ACE: It'll be ~~OK~~, Bellboy. We'll
get you out of here.

91. A
MS ACE STANDING

BELLBOY: Why should I want to get
out of here. It's gone. the fun,
the freedom, the being what you want
to be. All of it. Don't you under-
stand?

(RISES)

91. A
MS ACE STANDING

ACE: Yes. (~~CLEAR~~ THROAT) Look,
I'm sorry. But we can't stay here
for ever, can we?/ I need to find
the Doctor for a start. *we go*

92. B
MS BELLBOY
HOLD TO
2S BELL/ACE
FAV BELLBOY

look everything.
BELLBOY: They've taken all that
was bright and good about what we
had and buried it where it can never
be found again.

- 3/29 -

06:07:54.

P/U for

(S93) + (S95)

ACE: I don't follow. Who's 'they'?
(ACE KNEELS)

understand

BELLBOY: The ones who run the Circus
~~now~~ The ones you've met. But not
just them, there was ... (STARTS
TO STUMBLE) there was ...

(HE SHAKES HIS
HEAD IN DESPAIR)

93. B
CU BADGE
PAN UP TO MCU ACE
It won't come back ... But the best
were all destroyed one by one /...
Flowerchild and Juniper Berry and
Peacepipe and ... (HIS BROW FURROWS)
and Deadbeat ... (MUSING) No, he
94. B
MCU BELLBOY / wasn't Deadbeat then, (he was ...
No, it's gone. But he was our
brightest and our best then ...
95. B
MCU ACE I remember that.
96. B
MCU BELLBOY (HE STOPS AND
STARES AT ACE) /

There's nothing I want now. The
dream's over.

R E C O R D I N G P A U S E

- 29 -

41

- 3/30 -

(12)

(11)

(139)

22:05:12

22:04:33

17. INT. CORRIDOR.

363.

GROUP SHOT
CHIEF CLOWN +
4 CLOWNS

LET HIM GO L

/ (THE CHIEF CLOWN
COMES DOWN THE
CORRIDOR GRIM-
FACED WITH ROBOT
CLOWNS BEHIND
HIM)

9"

8"

END OF DAY 3 RECORDING

SAFETY SHOT

CLOWNS going other way

22:05:36

9"

- 30 -

(139)

- 3/31 -

(T1) (S98) to end

(S97) 06:09:10
F/S (T2)

06:09:51

They don't

18. INT. WORKSHOP.

rise

97. C/L WALL OUT
2S BELL/ACE/(THE DOOR RATTLES
ON THE OUTSIDE.BELLBOY AND ACE
LOOK UP)

SET C/L WALL

98.

CS DOOR

ACE: I guess they're coming to take
me off to the ring, Bellboy. They
may need you to repair the robots.
But I'm just trouble./

99.

LS BELLBOY/ACE

(THE DOOR STILL
RATTLES./BELLBOY STARES
AT IT)Making a bit of a mess of opening
the door, aren't they? It can't
be that difficult.BELLBOY: Maybe it is the end after
all.

100.

CS DOOR
HOLD TO 2S
DOC/DEADACE: Don't sound so pleased, please.
Just for me. / (cont ...)(THE DOOR BURSTS
OPEN.ACE CASTS ABOUT,
LOOKING FOR A
WEAPON.A FIGURE SLOWLY
APPEARS THROUGH
THE DOOR. IT IS
DEADBEAT. FOLLOWED
A MOMENT LATER
BY THE DOCTOR)/

101.

LOOSE 2S BELL/ACE

- 31 -

23.5.88

- 3/32 -

(T1)

(43)

(S103)

06:10:56.

102.

2S DEAD/DOC

PAN L TO
3S BELL/ACE/DOC

ACE: (cont) Doctor! /

THE DOCTOR: (BEAMING AT HER)
I take it all back. (TO ACE)
right. Clowns can be creepy.

Deadbeat, ^{absolutely}
You're 1

N/G
for
BELLBOY
2S.

(HE ADVANCES INTO
THE ROOM TO GREET
ACE.

DEADBEAT STAYS BY
THE DOOR GRINNING.
HE STARTS TO SING
AGAIN) /

103.

~~MS DEADBEAT~~

M2S ~~DOC~~ DEADBEAT
to
MS DB.

DEADBEAT: Sift the dreams in your
mind, sift the dreams in your mind,
you'll be amazed by all that you'll
find. /

104.

3S BELL/ACE/DOC

PAN BELL R
TO 2S BELL/DEAD

(HIS EYES MEET
THOSE OF BELLBOY)

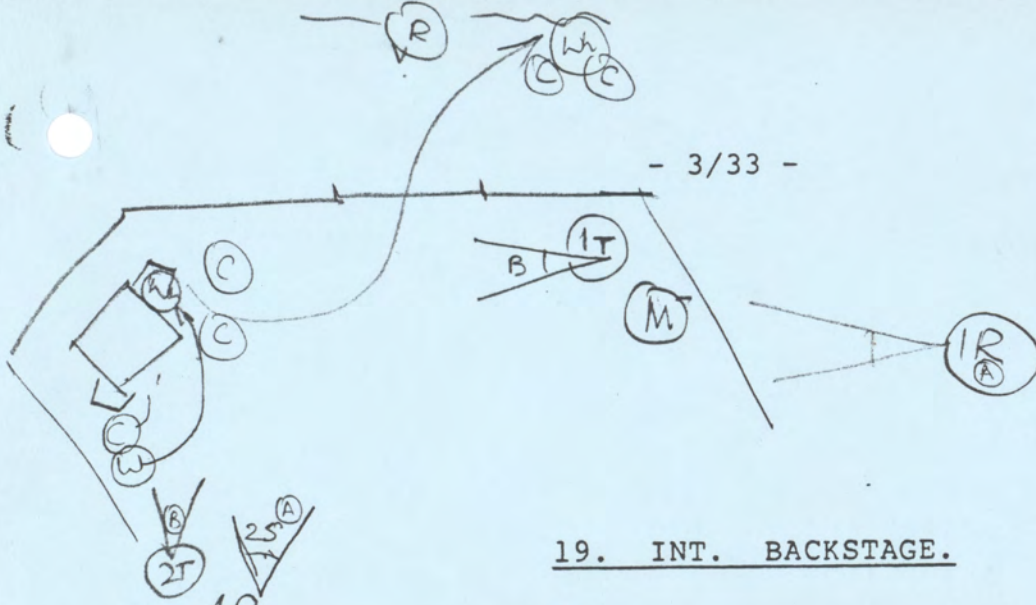
BELLBOY: Kingpin. That was your
name. Kingpin.

(THE DOCTOR AND
ACE STARE AT THE
TWO OF THEM)

R E C O R D I N G P A U S E

- 32 -

(43)



(A) (93) (125)
 (T1) 23:09:55

19. INT. BACKSTAGE.

2G 3F 4D 5E 5G

325. (A) ~~THROUGH BARS~~
 DEEP 3S MAGS F/G

(THE CAPTAIN, MAGS
 AND THE WHIZZKID
 IN THE CAGE
 GUARDED BY CLOWNS.

M2S
 CAP/WK

THE WHIZZKID IS
 ENTHRALLED BY THE
 CAPTAIN.

(B)
 (T3)

(B)
 (T2)

MAGS PROWLs ANGRILY
 APART FROM THE
 OTHERS)

23:18:18

23:15:55

CAPTAIN: So you've always been
 interested in the Psychic Circus,
 have you?

326. (B) 2T
 O/S 2S CAPT/WHIZZ

WHIZZKID: Oh yes. Of course, I've
 never been able to visit it before
 now but I've got all sorts of souvenirs.
 Copies of the advertising satellites
 that have ever been sent out. All
 the posters. I had a long correspondenc
 with one of the founder members too,
 soon after it started. Of course,
 although I never saw the early days,
 I know it's not as good as it was
 when it started but I'm still terribly
 interested -

(THE RINGMASTER
 APPEARS FROM THE
 RING)

327. (A) 2S
 MS RINGMASTER

RINGMASTER: Two minutes, Captain.

328. (B) 1T
 O/S 2S FAV CAPT

(125)

B
T3

B T2

94

126

- 3/34 -

you
CAPTAIN: (CALMLY) Thanks, Ringmaster.

(THE RINGMASTER
LEAVES.

THE CAPTAIN TURNS
WINNINGLY TO THE
WHIZZKID)

No doubt you dream of having the
ultimate Psychic Circus experience
as soon as possible?

WHIZZKID: Sorry?

CAPTAIN: You ache for the moment
when you do your own act within that
sawdust covered magic circle? /

329. (B) 2T
0/S 2S FAV WHIZZ

WHIZZKID: (EAGERLY) Oh, yes, of
course. I mean, there's no real
danger is there really? /

330. (B) 1T
0/S 2S FAV CAPT

CAPTAIN: Only to those without
resource or imagination or panache.
I'm sure you have all those qualities.

really
WHIZZKID: Well, I don't ~~really~~ know...

331. (B) 2T
0/S 2S FAV WHIZZ
HOLD MAGS IN

CAPTAIN: Come, come, don't be so
absurdly modest. /

(MAGS BECOMES AWARE
OF WHAT'S GOING ON)

MAGS: Don't listen to him.

WHIZZKID: But this is one of my
heroes. Captain Cook, the intergalacti
space explorer. /

332. (B) 1T
0/S 2S FAV CAPT

- 34 -

126

B
T3

BT2

95

127

- 3/35 -

CAPTAIN: (SMOOTHLY) Exactly. And shall I tell you what I'm prepared to do for you? As a special favour?

WHIZZKID: What?

CAPTAIN: Postpone my brief moment of glory in the Ring so that you may enjoy the unforgettable experience before me. Far beyond the Bouncing Upas Trees of Boromeo or the Singing Squids of Anagonia.

WHIZZKID: (WIDE-EYED) Are you sure you can bear to let me go first?

CAPTAIN: (HONESTLY FOR ONCE) It is a sacrifice I am prepared to make.

(THE RINGMASTER RE-APPEARS FOLLOWED BY THE TEAM OF MAKE-UP AND WARDROBE CLOWN ROBOTS AS BEFORE.

THE CAGE DOOR SWINGS OPEN)

(WHIZZKID STARES ENTRANCES AT THE NEW ARRIVALS)

I think you'll find Ringmaster, that this young man wishes to take my place in the Ring.

RINGMASTER: You're sure?

(RINGMASTER, WHIZZKID & CLOWNS EXIT)

WS LAGE

T3

23:14:03

333.

B

2T

O/S 2S FAV WHIZZKID

333A

MS CAP.

334.

A

2S

W/A SEE RINGMASTER

P/u

01:02:46.

2SCAP/WHIZZ

CUT TO

2SCAP/MAES

MS CAP.

01:01:50.

127

334 ON 2
W/A SEE RINGMASTER

- 3/36 -

WS CAGE

(T3)

P/U
2S
CAP/MAGS

B
(T3)

B (T2)

(96)

(128)

01:03:35

(5338)

MS MAGS 1T

335. (B) ~~THROUGH BATES~~
2S CAPT/MAGS

336. (A) 2S
GROUP SHOT A/B

337. (B) ~~1T~~
2S CAPT/MAGS

G/T
dial.

338. (B) 2T
MCU MAGS

(THE WHIZZKID NODS
ENTHUSIASTICALLY.

IMMEDIATELY THE
MAKE-UP TEAM SWARM
ROUND HIM.

MAGS TRIES TO
INTERFERE BUT IS
PUSHED BACK BY THE
CAPTAIN)

Yours be the glory,

CAPTAIN: It's useless, Mags. He'll
never believe you./ I've never met
anybody quite so gullible since -

(HE PAUSES IN
GENUINE SURPRISE)

You know, I don't think I've ever
met anyone quite so gullible.

(THE WHIZZKID MEAN-
WHILE GLORIES IN
THE MINISTRATIONS
OF THE CLOWNS)

CS CLOWNS
GETTING
HIM
READY
23:13:49

RECORDING PAUSE

(128)

- 3/37 -

(T6) F/s.

06:14:46.

(S105) (107) (108) (109)

20. INT. WORKSHOP.

105.

2S BELL/DEAD

/ (DEADBEAT IS SLUMPED
IN A CORNER SINGING
TO HIMSELF)JIB UP WITH
BELLBOYDEADBEAT: Sift the dreams ... sift
the dreams ... When the mind's divided,
the body screams ...PAN L TO
MS BELLBOY(THE DOCTOR AND ACE
WATCH HIM WHILE
LISTENING TO
BELLBOY)HOLD TO 2S
BELL/DOC

HOLD 2S TO f/g

BELLBOY: Some of it comes back now.
Not all. When he was Kingpin, he
was the one who persuaded us to come
here. I think there was something
he wanted. Something he knew about.
We all trusted him. (WRYLY)THE DOCTOR: ~~But~~ something went wrong?BELLBOY: Yes. Something went very
wrong. ~~It~~ ... it's... (FURROWS HIS
BROW AGAIN) This place, you see,
it does things to you. (S106)THE DOCTOR: And so a friendly hippy
circus ~~became~~ *turned into* a trap for killing
people. (T4) T 06:18:00BELLBOY: Yes. (cont ...)

- 37 -

HOLD TO DEEP
2S

(BELLBOY STARES AGAIN
AT FLOWERCHILD'S
EARRING)

BELLBOY: (cont) Even our own kind.
(PAUSE) But that was after Kingpin
was no longer Kingpin. Something
went with him./

106. C/L WALL OUT
O/S 3S BELL/DOC/ACE
FAV DOC/ACE

THE DOCTOR: And the well?

BELLBOY: (GENUINELY PUZZLED) What
well?

THE DOCTOR: You don't know anything
about a well? With an eye ~~staring~~
out from inside? *peering*

ACE: An eye like those on Flowerchild's
- like the one on the kites.

107. DEEP 4S
BELL/DOC/ACE/DEAD f/g

(BELLBOY SHAKES
HIS HEAD WISTFULLY) /

BELLBOY: No. Not any more.

(A GLOOMY PAUSE.

BROKEN BY A CACKLE
FROM DEADBEAT.

THE OTHERS STARE
AT HIM.

HOLD TO TIGHT
2S BELL/DEAD

HE STARTS TO SING
AGAIN)

108. 2S DOC/ACE

DEADBEAT: look, look, look in the
well .. The eye gives you promises...
Promises of heaven or hell .../

ACE: He's off. He's gone. I knew people like him in Perivale.

(DEADBEAT CACKLES AGAIN)

THE DOCTOR: Listen, Ace.

(HE GOES TO DEADBEAT.
ACE JOINS HIM)

ACE: What for? *to*

HOLD TO
TIGHT 3S
DOC/BELL/DEAD

109.

~~MS DEADBEAT~~

~~Z/I TO~~

~~CU DEADBEAT~~

THE DOCTOR: The answers. You know *what* ~~about~~ *it*, don't you, Deadbeat?

(DEADBEAT NODS)

THE DOCTOR: (ALMOST A COMMAND) Tell *me* ~~us~~ what ~~you know~~ *happened.*

(WE END ON A CLOSE-UP
OF DEADBEAT'S VACANT
STARING FACE)

1'24

R E C O R D I N G P A U S E

8

HR044314

21. INT. STONE CHAMBER.

16. _____ / (THE EYE STARES
MCU EYE UNBLINKINGLY
OUT OF THE WELL)
Z/I TO CU EYE
STARING EYE THEN STARES
ANGRILY.

**** OTHER EYE SHOTS TO BE RECORDED NOW****

See next few pages.

8

(T2)

ON S224
MS MORG.

- 3/41 -

(T1)

(24)

04:16:29

04:15:58

22. INT. VESTIBULE.

223.

CU CRYSTAL BALL
(LOCKED OFF)

(THE EYE STARES
OUT FROM
MORGANA'S
CRYSTAL BALL. /

MATT IN
EYE

it opens
wide (angry)

224.

MCU MORGANA

MORGANA SPEAKS
SOFTLY TO IT)

MORGANA: Don't be angry with us.
More are on the way.

acks

RECORDING PAUSE

(24)

(138)

(T3) 3/42 -

(T2)

(T1)

22:04:13

22:03:50

22:02:02

Good.

N/G
Action

23. INT. CORRIDOR.

361.

L/A CORRIDOR

CLOWNS FEET MOVE THRU SHOT
R-L

CRANE UP SEE THEM
EXIT FR. L.

(THE CHIEF CLOWN
WITH HIS POSSE
OF ROBOT CLOWNS,
COMES DOWN THE
CORRIDOR.

THE CHIEF CLOWN
PAUSES AND
THINKS FOR A
MOMENT.

THEN HE SMILES
AND FOLLOWS THE
WAY DEADBEAT
AND THE DOCTOR
WENT BEFORE)

13"

14"

RECORDING PAUSE

(138)

(T3)

06:08:21

- 3/43 -

(T2)

06:07:15

(T1)

06:05:53

(47)

N/G
Action

24. INT. BIG TENT SEATING.

31.

3S FAMILY

(THE FAMILY SIT
WAITING AND
EATING.

THE DRUMROLL
THAT STARTS
THE CIRCUS IS
HEARD)

DRUMROLL

MOTHER: At last.

14"

11"

12"

RECORDING BREAK

(47)

- 3/44 -

(T3)
ON MS
RINGMASTER
TO shot 33

shot 32. (T1)

07:01:06.

07:04:02.

25. INT. THE RING.

32.

LS RING

CLOWNS INTO

RINGMASTER ~~THE~~ ~~CLOWN~~ enters.

Routine.

(THE CLOWN ARE
CIRCLING THE
RING.)THEY POINT TO
THE CENTRE AND
THE RINGMASTER
APPEARS)DUB
CIRCUS
MUSICGO RAP
TRACK

RINGMASTER:

Now welcome folks and I'm sure you'd
like to know
We've a great new act for our circus
show.
Now welcome please with all the warmth
you can
The Psychic Circus's greatest fan /...

33.

MS WHIZZKID

TRACK R TO MS.
~~WHIZZ~~/WHIZZ(CANNED APPLAUSE
AS THE WHIZZKID
ENTERS)A SPOT HITS
HIM.

HE WALKS TO CENTRE.
~~HE STANDS THERE~~
~~ENTRANCED~~)

Q
SPOTLIGHT

~~TRACK R.~~
(Clowns f/g)

WHIZZKID: This is the most exciting
day of my life, my dreams come true,
I am standing in the ring of the
Psychic Circus.

~~(THE RINGMASTER PATS
HIM ON THE BACK TO
FURTHER APPLAUSE.
BUT GAZES AT HIM
WITH ILL CONCEALED
ILL INTENT)~~

SHOT 33

(T1) 07:02:09
OK Action?

(T2) 07:03:05
N/G Plane.

- 3/45 -

(T1)

14:08:57

(96)

26. INT. BACKSTAGE.

339.

DEEP 2S
CAPT/MAGS

BARS F/G

/ (MAGS CONFRONTS
THE CAPTAIN)

poor boy

MAGS: You sent that ~~kid~~ out to his
death.

CAPTAIN: Nonsense. He may be a
great success. I can remember
at the Sacred Games at Muscolane -

RECORDING PAUSE

(96)

(T3)

- 3/46 -

(T2)

(T1)

(49)

06:09:45

06:09:25

06:09:00

N/G
Kathryn.

27. INT. BIG TENT SEATING.

34.

3S FAMILY

(THE FAMILY HOLD
UP THE SIGNS.

ALL READ 'O')

8"

8"

8"

RECORDING BREAK

(49)

- 3/47 -

(TI)

- 14:09:19

28. INT. BACKSTAGE.

340.

DEEP 2S
CAPT/MAGSCAPTAIN: - so it just goes to show
you can never be certain.(THE CROWD NOISES
CUT OFF AND A
SCREAM IS HEARD.

BARS F/G

THEN THE SCREAM
ITSELF IS CUT
OFF AND THERE
IS SILENCE.THE CAPTAIN
POURS HIMSELF
SOME TEA)As I said, survival of the fittest,
eh, Mags?(SHE GLARES AT
HIM, TOO ANGRY
TO SPEAK)

RECORDING PAUSE

(T1) shot 35
07:13:37 +
07:14:06.

(50)

RM BENDS
TWDS CAM

10"

29. INT. THE RING.

shot 36

(T2)

07:17:53

35.

CU WHIPCRACK

(DRUMROLL. WHIP CRACK
DRUMROLL STOPS.

DRUM ROLL
WHIPCRACK

36.

MS RINGMASTER

THE RINGMASTER
POINTS TOWARDS
THE WHIZZKID'S
SPOT, NOW LURIDLY
COLOURED.

THE WHIZZKID IS
NO LONGER IN IT.

shot 37

(T3)

07:17:03

37.

CU SPECS.

CRANE UP TO
MS RINGMASTER

THE RINGMASTER
MAKES A GESTURE
AND THE SPOT
SNAPS OFF.

THEN GRINNING,
HE HOLDS UP IN
HIS OTHER HAND
THE WHIZZKID'S
PAIR OF
SPECTACLES ALL
BUCKLED AND
TWISTED, THE
GLASS OF THE
LENSES CRACKED
AND BROKEN)

RECORDING BREAK

shot 36 (T1) N/G 07:17:32.

shot 37 (T1) N/G 07:15:09 smoke

(T2) N/G 07:16:44 N/G smoke / Action.

(50)

- 3/49 -

(T2)

07:02:27

30. INT. WORKSHOP.

110. _____ / (THE DOCTOR, ACE
2S DOC/ACE AND BELLBOY,
CLUSTER ROUND
DEADBEAT)

PAN R WITH
DOC & JIB DOWN TO
3S DOC/BELL/DEAD

THE DOCTOR: Poor Deadbeat. He thought he could control ~~whatever~~ ^{the} ~~dark~~ powers that ~~dwell~~ ^{lurk} here, but they destroyed him instead. Perhaps it's safer being a Ringmaster and just ~~obeying~~ ^{making} orders. (TO DEADBEAT) ^{Deadbeat}
Deadbeat, if we take you to the well, can you show us what you did?

(DEADBEAT NODS)

111. _____ ^{all /}
MS ACE
HOLD TO DEEP 2S
DOC/ACE
ACE: How do we know it's not a con, Professor?

THE DOCTOR: He led me here to you and Bellboy, ~~Ace~~. He must have done that for a purpose.

ACE: Not if your brains are that scrambled.

HOLD TO TIGHT
2S DOC/ACE

THE DOCTOR: There's something going on in there, Ace. I saw it when he looked into the crystal ball.

ACE: You're just an ageing hippy ~~at heart~~, Professor.

(T2)

(48)

112.

~~2S BELL/ACE~~
MS BELLBOY

THE DOCTOR: I suspect there may be something in that. Now we'd better be going. Bellboy? /

BELLBOY: (SHAKING HIS HEAD) No.

PAN L TO
3S DOC(f/g)/
BELL/ACE

ACE: Come on, Bellboy.

I think

LET BELL GO L

BELLBOY: The Chief Clown will come here after you. I can delay him for you a while. ~~It~~ *It* would be ~~good~~ *pleased* to be useful at that.
make myself.

ACE: But, Bellboy -

do you

P/u (T1)
(S113)
07:03:56.

BELLBOY: You still don't understand. ~~Everything I loved has gone.~~ *Everything I loved has gone.* What's the point of living on to do work I hate?

113.

MS DEADBEAT
LET DOC IN L TO
2S DOC/DEAD

(S114)
(T1)

07:04:28

JIB UP WITH THEM
LET THEM GO THROUGH
DOOR

THE DOCTOR: (QUIETLY) So be it then. Thank you, Bellboy. (RISING) And come on, Deadbeat - or should I call you, Kingpin? We have work to do.

(DEADBEAT STARTS
TO SING UNDER
THIS:)

DEADBEAT: The sun comes up ... we see it shine ... the sun's not anyone's ... not yours or mine ...

(ACE AND THE DOCTOR
LEAD HIM TO THE
DOOR.

ACE TURNS AS
THEY LEAVE,
EMBARRASSED AT
HER EMOTION) /

114.

MS ACE

(S115) - (T1)
07:04:57

ACE: Bye now, Bellboy. All the best. (HOLDING UP THE CONTROL) Oh, and, er, thanks for this,

115.

~~DEEP SHOT (outside caravan)~~
~~DEADBEAT f/g~~
~~BELL/ACE b/g~~
2S BELLBOY/ACE
TO MS BELL

BELLBOY: Goodbye, Ace. (PAUSE) And goodbye, Kingpin. *Doctor*

(48)

- 3/51 -

overlap dialogue from
"We've got work to do"

(T2)

07:06:20

31. INT. CORRIDOR.

116. _____ / (ACE, DEADBEAT
DEAD/DOC f/g AND THE DOCTOR
ACE/BELL b/g inside COME OUT OF
workshop THE DOOR.

HOLD ACE TO f/g

DEADBEAT IS
STILL SINGING
SOFTLY.

LET THEM GO

HOLD ON BELL
inside Workshop

THE DOCTOR AND
ACE START TO
JOIN IN SOFTLY
AS THEY GO OUT
OF VIEW)

(T1) 07:05:45

RECORDING PAUSE

44.

~~32.~~ EXT. HIPPIY SITE. DAY.

222.

CS REAR OF HEARSE

HOLD TO
MLS CONDUCTOR

(TWO CLOWNS
IN ~~UNDERTAKERS'~~

~~GEAR CARRY~~ OPEN BACK OF
HEARSE

THE METAL BUS
CONDUCTOR ON
HIS STRETCHER

~~BACK TOWARDS THE~~
~~BUS.~~

TAKE OUT

THEY ~~PUT THE~~
STRETCHER ~~DOWN~~
AND THE CONDUCTOR
RISES UP FROM
IT.

BUT HE HAS
BEEN REDRESSED
AS A TICKET
INSPECTOR WITH
APPROPRIATE
COSTUME AND GEAR)

CONDUCTOR: Could I see your
tickets please?

(T2)

F/S

(T1)

04:14:17

(22)(2)

04:15:12

Good

N/G
Plane

33. INT. VESTIBULE.

221.

MS MORGANA
CRYSTAL BALL F/G

/ (MORGANA STARES
INTO THE
INEVITABLE
CRYSTAL BALL)

MORGANA: The acts will keep on
coming now, we promise. no-one
will ever go near the Bus
again. Those who remain are your
servants to do with as you wish. /

222.

CU CRYSTAL BALL
(LOCKED OFF)

(PAUSE.

THE EYE STARES
OUT AT HER)

MATT IN
EYE

P/U
(T2)
04:17:13
Good.

P/U
MS MORG.
(T1)
N/G
Sound
04:15:40

(PASSIONATELY) I never wanted to
resist your power.

No eye opens Angily

10"

crystal ball — video fx tape.
H 38052

10:06:04.

(22)(23)

- 3/54 -

04:11:00

04:10:25

04:09:55

34. INT. STONE ARCHWAY

39.

3S DEAD/DOC/ACE

PAN R ALONG
CORRIDOR

/DEADBEAT IN FIRST.
DOC/ACE FOLLOW.
ACE LINGERS TO LOOK
AT MOON

THE DOCTOR: You see those moon
symbols?

ACE: Yeah.

40.

2S ACE/DOC

LET DOC GO R

HOLD ON ACE
PAN UP TO
MOON

THE DOCTOR: They really ~~upset~~
Mags./

~~ACE: Takes all sorts.~~

(AS THEY ENTER
THE CORRIDOR,
WE STAY WITH
THE MOON CARVINGS)

frightened

R E C O R D I N G P A U S E

T1 04:08:11 N/G Cam.

T2 04:08:44 Boom in

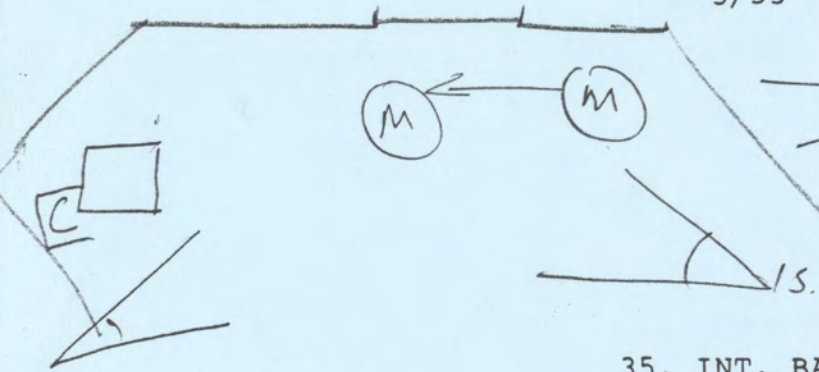
T3 04:09:33 Boom in

- 54 -

(26)



- 3/55 -



(IR) (T2) (T1)
01:05:37 01:04:27.

35. INT. BACKSTAGE.

2H 3F 4D

(MAGS PACES THE
CAGE ANIMAL-LIKE.

THE CAPTAIN
LOOKS UP)

341. (A) ^{IR} _{B F} THROUGH BARS
DEEP 2S CAPT/MAGS F/G

342. (B) ^{2T} _{MS MAGS} CAPTAIN: Calm down, Mags.
There'll be some more contestants /
along soon. We're doing very well.

343. (B) ^{1S} _{MS CAPT} MAGS: That poor boy.

344. (B) ^{2T} _{MCU MAGS} CAPTAIN: Us or him, Mags. And
before you get too high and mighty,
don't forget where you'd be without
me. / Dead with a bullet in you on
the Planet Vulpana. A silver
bullet.

345. (B) ^{1S} _{MS CAPTAIN} (MAGS STOPS IN HER TRACKS BY CAGE BARS
MAGS: I know that, Captain. But
you didn't do it for me. You did
it for yourself. I only wish I
knew what you were after.

345. (B) ^{1S} _{MS CAPTAIN} CAPTAIN: (CALMLY) All in good
time, Mags, all in good time. A
man who has played whist with the
Card Carrying Dervishes of Tyrade
and won always plays his cards close
to his chest.

346. (B) ^{2T} _{MS MAGS}

RECORDING BREAK

- 3/56 -

(T1) 07:06:52.

(T2) 07:07:24

36. INT. CORRIDOR.121. LS CORRIDORPAN L WITH
CH.CLOWN

PAN AHEAD TO DOOR

LET CH.CLOWN
ENTER ROFHOLD ON MCU
CH.CLOWN AT
DOOR/ (THE CHIEF CLOWN
AND HIS COHORTS
COME DOWN THE
CORRIDOR AND
STOP OUTSIDE
THE DOOR OF THE WORKSHOP)

11"

- 56 -

(T2)

03:09:20.

D/S FLAT IN

(S42)

(T1)

03:07:43

(S41)

+ (S43)

37. INT. STONE CHAMBER.

41.

L/A 2S DEAD/DOC
to edge of well

(THE DOCTOR,
ACE AND DEADBEAT
EDGE THEIR
WAY TOWARDS
THE WELL)

42.

PROFILE 2S DOC/ACE

LET DEAD IN L

PAN R TO
2S DEAD/ACE

Doc in edge L.

DEADBEAT: I can't do it.

ACE: ^{Come on} ~~It's alright~~, Kingpin, we're
nearly there.

(HE WHIMPERS
AND TRIES TO
RUN BACK.

BUT ACE
RESTRAINS HIM)

Hold on, please.

(THEY HELP
DEADBEAT TO
THE EDGE OF
THE WELL) /

43.

L/A 3S A/B

TIGHTEN TO L/A
MS DEADBEAT

^{Kingpin}
THE DOCTOR: (GENTLY) Now, show
us, please, ~~Deadbeat~~, what you
did. When you first saw that eye.

(VERY SLOWLY
AND TREMBLINGLY,
DEADBEAT ADVANCES
TO THE WELL.

44.

C/A EYE IN WELL

HE DOES NOT
DARE LOOK DOWN
BUT SLOWLY AND
PAINFULLY HE
LIFTS UP THE MEDALLION
HE WEARS ROUND HIS
NECK AS HE DID IN THE
VESTIBULE.

UNDERNEATH THE
MEDALLION IS A
SMALL SPARKLING
MIRROR THAT GIVES
OFF A STRANGE
GLOW.

LET DEADBEAT
FALL OUT L

S45

46

T3

S47

IT IS IN THE
SHAPE OF AN EYE
BUT WHERE THE
EYEBALL SHOULD BE
THERE IS A GAP
WHERE THE GLASS
IS MISSING.

T 03:11:59

45. L/A 2S DEAD/ACE

HE HOLDS IT UP
FOR A MOMENT
AND THEN COLLAPSES.

ACE GOES TO HIM.

THE DOCTOR
MEANWHILE PEERS
INTO THE WELL)

ACE: ~~Well done, Kingpin,~~ great
stuff. *Kingpin*

(THE DOCTOR
FROM THE WELL) /

46. MS DOC

THE DOCTOR: He must have used
this medallion to summon the
power that lurks here. /

47. L/A 2S DEAD/ACE

ACE: (MINISTERING TO DEADBEAT)
And it did this to him?

THE DOCTOR: Yes.

CU MEDALLION

ACE: (SAVAGELY) I wish I had
some Nitro-9 to lob down there.
(SUDDENLY) Hang about ...

TIGHTEN TO
CU MEDALLION

03:14:56.

(SHE RAISES THE
MEDALLION)

48. 2S ACE/DOC

The mirror here. It's an eye. /

P/U T2
03:13:48

- 3/59 -

T3

(29)

THE DOCTOR: ~~Like~~ that eye ~~that~~ ^{seems to}
plagues us everywhere. (EXAMINING
IT) But with the eyeball removed
by someone. ^{of something.}

(THE TRUTH
ALMOST HITS
THEM SIMULTANEOUSLY)

ACE: Hidden?

THE DOCTOR: In that bus?

ACE: Where Flowerchild died trying
to get it.

(THEY STARE
AT EACH OTHER,

49.

MS DEADBEAT

DEADBEAT STARTS
TO SING FEEBLY)

DEADBEAT: We shall be free ...
we shall be free ... we shall be
free ... (RAISES HIMSELF UP ON
ELBOWS)

Xtra shot
w/ DOC
REACTION

R E C O R D I N G P A U S E

(29)

- 3/60 -

(T3)

07:10:18

(T1) 07:07:12 N/G
Chief Clown at end

(T2) 07:09:12
N/G a/b.

38. INT. WORKSHOP.

117. END WALL OUT
2
MS CH.CLOWN AT DOOR

/(BELLBOY LIES
AMIDST HIS
MASSSED ROBOTIC
HALF-REPAIRED
CREATIONS.

LET HIM GO L

THE CHIEF CLOWN
CONFRONTS HIM
WITH ROBOT
CLOWNS BEHIND
HIM)

118. 1
MS BELLBOY

CHIEF CLOWN: Where are they? /

HOLD TO 2S
CH.CLOWN'S ARM

BELLBOY: I don't know. I don't
care any more. It's all ~~gone~~,
destroyed. You know that ~~too~~.
You were a wonderful Clown once.
~~Inventive~~, funny, ~~inventive~~

CHIEF CLOWN: (STRIKING HIM) Quiet.

BELLBOY: I'm not helping you any
more, you see.

HOLD HIS RISE
TO 2S

(STANDS)

HOLD CLOWNS INTO
F/G TO GROUP SHOT

(BELLBOY TAKES
UP THE ROBOT
CONTROL DEVICE
HE USED IN
SCENE 5)

119. 2
CU 2 DUSTY CLOWNS
in b/g

CHIEF CLOWN: Don't be a fool,
Bellboy./

120. 1
GROUP SHOT A/B

BELLBOY: ~~They're not my Clowns~~
~~any more.~~

(T3)

(51)

- 3/61 -

*Bellboy Come on, deal
with me as you dealt
with F.C.*

HOLD CH.CLOWN to f/g

(HE PRESSES THE
CONTROL BUTTON
AND TURNS TO
THE ROBOTS)

CHIEF CLOWN: You've gone crazy.

BELLBOY: - Come on, come on.

PAN R WITH
CH.CLOWN TO DOOR

~~Don't hold back now. Deal with me
as you dealt with Flowerchild.~~

Come on, come on.

(TRIGGERED BY
BELLBOY'S DEVICE,
THE ROBOTS
BEHIND GRAB
BELLBOY.

THOSE IN FRONT
THAT CAME WITH
THE CHIEF CLOWN
CLUSTER IN.

THE CHIEF CLOWN
WATCHES AS
BELLBOY DISAPPEARS
BENEATH THE
THRONG JULIUS-
CAESAR LIKE)

R E C O R D I N G P A U S E

- 61 -

(51)

(30)

HR 044315

- 3/62

(T2)

(S50)

03:15:57

39. INT. STONE CHAMBER.

50.

PROFILE 3S ACE/DEAD/
DOC f/g

LET DEAD GO R

HOLD 2S ACE/DOC

PAN R

/(THE DOCTOR AND
ACE ATTEND DEADBEAT)

THE DOCTOR: It's so tantalising.
To be so close to understanding it
all. And yet ~~still~~ so far.

ACE: So we'll have to get hold of
that other bit of mirror, Professor.

THE DOCTOR: (NODDING) Exactly.
You'll have to take Deadbeat with
you and get it from the bus. But,
please, be careful./

51.

MS ACE
TRACK R TO 2S
ACE/DEADBEAT

ACE: Hang on a bit, Professor.
This is all going a bit fast for me.
I'll fetch it, no problem. But what
about you? /

52.

MS DOC

THE DOCTOR: I'm going back to the
Ring. /

53.

2S ACE/DEADBEAT

ACE: Are you off your head? /

54.

O/S 2S FAV DOC

THE DOCTOR: No. But the Psychic
Circus needs acts. We have to keep
the powers occupied. ~~Otherwise more~~
~~innocents will die.~~ If they have
me, perhaps they won't worry too
much about you for the moment. /

55.

2S ACE/DEAD

ACE: (SHAKING HER HEAD) Sometimes
I think it's you that's crazy not
Deadbeat here. /

56.

O/S 2S FAV DOC

(30)

(T1) + (T2)
N/G no exit
Ace/Deadbeat

(T3)
03:18:54

T3

(31)

- 3/63 -

THE DOCTOR: Everybody remotely interesting is mad in some way or other. Now be off with you. (HE SMILES) Besides, after all the aeons and aeons of time travel, I have developed a remarkable survival instinct. /

LET DOC GO

57.

2S ACE/DEAD

ACE: You'll need it.

40"

R E C O R D I N G P A U S E

- 63 -

(31)

(T2)

3/64 -

06:20:21

(T1)

06:20:04

(51)

40. INT. BIG TENT SEATING.

38.

3S FAMILY

Z/I TO
TIGHT 2S
MOTHER/GIRL

/(THE FAMILY SIT
WAITING AND EATING)

FATHER: I don't know where they
find these acts, do you mother?

MOTHER: Never seem to get any better
do they, father?

11"

10"

RECORDING BREAK

(51)

(T1) n/g line
said OOF.

- 3/65 -

(T2)

21:11:25

41. INT. CORRIDOR.

347.

MLS DOC
TRACK BACK
TO

(THE DOCTOR STRIDING
DOWN A CORRIDOR
WHICH LEADS TO THE
BACKSTAGE AREA.

2 SHOT CLOWN/DOC

TWO ROBOT CLOWNS
STAND THERE.

LET DOC GO R

HE COMES UP TO
THEM)

THE DOCTOR: I believe you've been
looking for me. I'm wanted back-
stage.

(HE BEAMS UP
AT THEM)

10"

RECORDING PAUSE

(T3)

(99)

14:03:31

42. INT. BACKSTAGE.

348.

MS DOC PAN R
TO 3S

/ (THE CAPTAIN AND
MAGS LOOK UP IN
AMAZEMENT.

CAPT/DOC/MAGS

14:04:59

P/U
2S MAGS/DOC

CAP/DOC.

CLOWNS LEAD THE
DOCTOR IN AND
LET HIM BACK
INTO THE CAGE.

HE SMILES AT THEM)

HOLD 3S AS

P/U A/B.

14:07:12.

THE DOCTOR: Greetings, Captain Cook,
Mags. You will be pleased to know
the greatest act in the galaxy has
returned to the fold.

348A.

TIGHT 2S DOC/MAGS

CAPTAIN: Jolly good show Doctor!/
MAGS: (ANGRY) But, Doctor, I

348B.

O/S 2S FAV DOC

helped you to escape and /-

M2S
CAP/DOC
20:18:32

S348C.

(T3) 20:18:00

348C.

3S CAP/DOC/MAGS

S349

14:04:27.

THE DOCTOR: (GENTLY) I know, Mags,
and I have not wasted the time you
bought me but I have returned with
an idea - (SEATING HIMSELF) - I
would like to suggest that this time
we all work together. /

349.

MS MAGS

MAGS: Meaning?

350.

O/S CAPT/DOC
FAV DOC

THE DOCTOR: Well, up to now the
people in the cage have been played
off against each other. / And, of
course, some people are more clever at
preserving themselves than others.

351.

2S FAV CAPT

CAPTAIN: (SHRUGGING) Luck of the
draw. odd, boy

352.

O/S FAV DOC

(99)

352
O/S FAV DOC

(T3)
M2S
CAP/DOC

P/u.

P/u.

20:19:22

20:19:55

(100)

(T1) 20:21:41

C2S
DOC/MAGS
FAV MAGS.

(T2) 20:20:55

353.
(T3) 21:01:14 MS MAGS

(T4) 21:01:40
354.

O/S 2S FAV CAPT
CAPT/MAGS

354A.

MS MAGS

354B.

MCU CAP

355.

MCU DOC

- 3/67 -

MS
DOC
21:02:06

(T1)

(T1)

MS CAP MS CAP - TO

THE DOCTOR: (DRILY) Not entirely
So what I am proposing is that we
all go in together. ~~One for all~~
and all for ~~one~~. That should throw
a very big ~~hammer~~ in the works.

MAGS: (ENTHUSIASTICALLY) I'm with
you Doctor. And so's he.

CAPTAIN: Now wait a moment

MAGS: (FIERCELY) Aren't you,
Captain?

CAPTAIN: (QUAILING BEFORE HER)
Well, yes, Mags, I suppose so.

RECORDING PAUSE

(100)

43. EXT. CIRCUS SITE. DAY.

143. _____ / (ACE AND DEADBEAT
TENT WALL - CREEP OUT OF THE
ACE THROUGH - BACK ENTRANCE OF
DEADBEAT THROUGH THE TENT. BEHIND
HOLD TO 2S THEM THE SOUNDS
OF CIRCUS LAUGHTER
GROW.

~~1~~44. _____ / ~~THEY SPOT NORD'S~~
NORD'S MOTORBIKE BIKE PARKED NEARBY.

~~1~~45. _____ / ACE RUSHES TO IT,
CS ACE ON MOTORBIKE JUMPS ON IT AND
TRIES TO START IT.

~~1~~46. _____ / DEADBEAT WATCHES
MS DEADBEAT APATHETICALLY.

~~1~~47. _____ / THE BIKE REFUSES TO
CS ACE A/B BE KICKED INTO
ACTION)

ACE: (WITH A SIGH) He never did
fix that valve.

(B) RUN

(T2)

06:17:36

(A) RUN

- 3/70 -

(T3) 06:14:07

SMOKE FOR
ATMOS

* unicycle

cam 1 - cut up
clowns tumbling from
side view.

45. INT. CIRCUS RING.

1.

(A) 2

LS RING

HOLD TO
MLS RINGMASTER
(SEE CLOWNS INTO
B/G)

(THE CANNED ROAR
OF THE CROWD.

BY THEIR STANDARDS
THE FAMILY LOOK
QUITE ANIMATED.

WHIPCRACK

THE RINGMASTER STANDS
AT THE SIDE OF THE
RING AMIDST THE
CIRCLE OF CLOWNS)

GO RAP
TRACK

RINGMASTER: (CRACKS WHIP)

And now let's welcome not one act
but three
To the Greatest Show in the Galaxy.

2

(A) 1

3S CAP/MAGS/DOC

HOLD TO DEEP 4S
CAP/RM b/g
MAGS/DOC f/g

(HE GESTURES TOWARDS
THE BACKSTAGE ENTRANCE
AND THE DOCTOR, MAGS
AND THE CAPTAIN
ENTER TRIUMPHANTLY.

the Galaxy
the Galaxy

THE CAPTAIN IS
LAST ON, HE PAUSES
BRIEFLY TO HAVE A
WORD WITH THE
RINGMASTER WHO NODS
IN AGREEMENT./

3.

(B)

2S MAGS/DOC

THE OTHERS TURN
SUSPICIOUSLY TO
SEE IF HE'S GOING
TO FOLLOW)

(A) 1

2S CAP/RM.

CAPTAIN: Sorry everyone.

(HE JOINS THE
OTHER TWO IN THE
CENTRE OF THE
RING. THEY
ACKNOWLEDGE THE
APPLAUSE)

(41)

3
2S MAGS/DOC

(T2)
06:20:54

- 3/71 -

(T1)

06:20:40

46. INT. BIG TENT SEATING.

4.

3S FAMILY

(THE FAMILY WATCH
SO INTERESTED THAT
THEY STOP EATING)

(3 next)

12"

10"

ALSO USE FOR SHOT 1A.

(41)

4
3S FAMILY

- 3/72 -

47. INT. CIRCUS RING.

(THE RINGMASTER
AND THE CLOWNS
ARE GONE.

THE TRIO STAND
ALONE IN THE
RING.

THE CAPTAIN COMES
TO THE FRONT TO
ACKNOWLEDGE APPLAUSE) /

APPLAUSE

5.

(A)

2S CAP/RINGMASTER

CAPTAIN: Thank you very much, ladies
and gentlemen, but before we start,
I would like to make one small request
from stage management. A special
lighting effect.

6.

(B)

2S MAGS/DOC

MAGS: (QUIETLY) No.

7.

(A)

2S CAP/RINGMASTER

(THE DOCTOR STARES
AT HER PUZZLED) /

8.

(B)

MS MAGS

CAPTAIN: Could you perhaps give us
that old devil moon effect? /

LET HER FALL
OOS

(A MOONLIGHT
EFFECT HITS MAGS
AND MAGS ALONE)

MAGS: No ... no ...

9.

(B)

MS DOC

(THE CAPTAIN BACKS
AWAY INTO THE
GLOOM. /

(1 next)

- 72 -

10.

(A)

MS CAP & SPOT BEAM

THE DOCTOR, HOWEVER,
WATCHES AMAZED
AS MAGS STARTS TO
SHAKE AND QUIVER./

HE HEARS THE
CAPTAIN'S VOICE)

(S12) MCU DOC 06:19:26.

(S13) MCU CAP 06:15:36

CAPTAIN: You really were remarkably
stupid this time, Doctor. I told you
she was an unusual specimen. The
growling. The snarling. The reaction
to the moon. Surely you should have
guessed./

11.

(B)

MCU MAGS (SHE TURNS)

STAGE 1 M/UP

(AND BEFORE
THE DOCTOR'S HORRIFIED
GAZE, MAGS TURNS TOWARDS
HIM WITH GLOWING EYES./

12.

(B)

MCU DOC

THE DOCTOR REACTS./

13.

(A)

MCU CAP

THE CAPTAIN REACTS.

14.

H7H

MAGS RISES AND
TURNS AWAY.

MCU MAGS STAGE 1 M/UP

HOLD HER RISE

LET HER TURN AWAY

07:05:50 8"

HR044279

* W/T MAG'S
* on sound tape
NOT VT.

RECORDING BREAK

MAKE-UP CHANGE

15.

(S15)

(T4)

07:07:07

Alternative

(S15)

07:10:51

H7H

TRANSFORMATION
CONTINUES

PAN UP TO

STAGE 2

CU MAGS

LET HER TURN TO DOC

HR044279

16.

(S16)

(T3)

07:12:32.

LS MAGS

STAGE 2

RECORDING BREAK

MAKE-UP CHANGE

S17 07:18:35 HR0044279

XTRA SHOT.

CU CLOWNS
REACTING

08:07:15

HR 280.

44

17.

H/H

MCU MAGS

STAGE 3

TURNS THROUGH
CAM TO CAP

MAGS TURNS ON
THE CAPTAIN.

CU SPINNING
SPOTLIGHT

T4 07:10:33

HR 279.

18.

MCU CAP

A T3 HR0044278
06:14:07

HE REACTS TO MAGS.

19.

MS SPOTLIGHT/RINGMASTER
(Following)

07:08:11 HR0044279

SPOTLIGHT SHINES ON MAGS.

20.

LS MAGS

STAGE 3

S20 07:19:00 HR0044279

MAGS RESPONDS TO LIGHT.

RECORDING BREAK

MAKE-UP CHANGE

21.

H/H

MS MAGS

TURNS AWAY
PAN ONTO BACK

S21 08:02:23
08:02:44

+ PANS onto MCU DOC
reaction 08:03:17

MAGS TURNS FROM CAMERA.

HR 280

22.

H/H

CU MAGS
TURNS TO DOC

BUU MAGS

08:05:59

08:06:17

MAGS TURNS FULLY
TRANSFORMED.

23.

MCU DOC

S23
08:03:45

DOCTOR REACTS.

WIDE SHOT OF
S21-23.

T1 08:06:37

T2 08:06:51

RECORDING BREAK

44